

GALERIE GOLCONDA

MODERNE
ET ANCIENNE
DES CIVILISATIONS

LIFE OF BUDDHA
GANDHARA (2nd-5th century)

MATERIAL AND TECHNIQUE:

and inset, with three registers that are
by servants and Bodhisattvas. The sculpture
stele is flat because it must have been
restoration of the upper part. The other

ORIGINS: This system of representation
Gandhara art in order to allow the
like here, up to the end of his journey
meditation on a throne in the form
canopy. Next to him stand the Bodhisattvas
good work of Buddhism. The lower part
placed up in the air are the four angels
sickness, of old age and of death, to
This stele, though clearly of Indian origin,
Buddhist art that developed under the

DIMENSIONS: Height: 55 cm / 21,653'' - Width: 27 cm / 10,629''

CERTIFICATE: supplied with an export licence issued by the French Ministry of
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