

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

RARE HEAD OF A MAN

GRECO – BUDDHIST ART OF GANDHĀRA (1st– 5th century AD)

MATERIAL AND TECHNIQUE: head of a man with piercing eyes, wearing a flat turban that resembles the present day Pashtun headdress of Afghanistan. The face is sculpted in the round from a gray shale that originates from the valleys of Pakistan or Afghanistan. The occidental face has even features, large eyes and a well - hemmed mouth. The man has a beautiful curly beard and long Indian fashioned mustache.

Excellent state of preservation. Small gaps and signs of erosion.

Excellent craftsmanship.

ORIGIN: Gandhāra is a region that extends from modern day Pakistan to southern Afghanistan. By extending his territory to the Indus Valley, Alexander the Great left a technical and stylistic tradition of Greek art in the service of Buddhist spirituality.

DIMENSIONS: Height: 29 cm (11.4”) – Width: 19 cm (7.4”)

Police book registration N°: 1873