

LCONDA

ÉALE
ET ANCIEN
NDES CIVILISATIONS

[BLACK: ONE
A 130 (1-4)

MATERIAL AND METHOD: monkey
sculpted in the round. The animal is hur
A perfect state of preservation.

ORIGIN: the legend of the Monkey King
back to before the time of Jesus-Christ
Zang, to India. This monkey was on
establishment of Buddhism in China. The
rite of passage. The mythical animal wa
both the weakness of man and the
educational journey of the monkey in a
the story of an inner transformation. E
‘philosophical clown’ who later inspired
harlequin character.

MEASUREMENTS: Height: 52.5 cm (

CULTURAL PASSPORT issued by th

one

ates
uan
the
this
sses
the
is is
the
the

800