

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

A RED ON BLACK PAINTED SKYPHOS

APULIAN - 4Th. cent. BC

Ex BERNARD BUFFET COLLECTION (French painter 1929-1999)

MATERIAL AND TECHNIQUE: Open, two-handled terracotta vase called Skyphos. The fine, red-coloured clay is typical of Apulia. The firing took place in a re-oxidizing atmosphere with the blowhole open at 900 degrees. The dioxygen of the air influences the colour of the iron oxides: the uncoated parts become a beautiful red while the parts coated beforehand with magnetite turn a metal black. White highlights give vivacity to the painting.

In very good condition despite some usual breakage that needed ancient repairs.

ORIGIN: Apulia, a region from southern Italy, is situated around the city of Taranto and experienced Greek colonization under Pericles.

On the front of the skyphos is a richly adorned seated woman holding in her right hand a diadem that she is about to give to her hero and in her left hand a mirror. On the back is a representation of a nude man in movement, wearing a crown of myrtle and holding a *situla* and a torch, symbols of the death and rebirth of heroes. On the sides there are symmetric motifs of palmettes and acanthus leaves, in line with Greek tastes at the time; the base and upper rim have classical geometric friezes.

Good quality of the design and a familiar scene typical of Italiote style, vibrant and well detailed.

DIMENSIONS: Height: 29 cm / 11.42 in - Width: 40 cm / 15.75 in.

THERMOLUMINESCENT TEST: by Ralph Kotalla laboratory N°02120706 which confirms the dating.

PASSEPORT CULTUREL: supplied with an export license issued by the French Ministry of Culture N° 083427.

MUSEOGRAPHY: a very similar piece is exhibited at the Musée du Louvre, Campana collection, Sully, 1st floor, room 44.

BIBLIOGRAPHY: published in “*Collecting Masterpieces*” Part One, written by Beryl Cavallini at pages 82/83

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