

# CONDAMINE

GALERIE  
DES ANCIENNES  
CIVILISATIONS

WITH PAINT ADDRESSES  
(AD 678-677)

FIGURE: a humped camel  
partly fashioned with sc

polychromy. The camel stands still and  
a complete set of teeth. Standing for  
double-pocket beggar's bag. Its coat is  
Good state of preservation. Possible an  
**ORIGIN:** The camel from the deserts  
Linnaeus documented in 1758. The ca  
animal for the Chinese economy. It wa  
and to transport merchandise along th  
milk (now fermented) and they we  
highest was known in China since the  
for the hardness in the postal deliver

**DIMENSIONS:** Height: 74 cm - Leng

**TEXT:** supplied with a thermolumines

**CERTIFICATE:** supplied with an ex  
number 139190.

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