

LCONDA

GALLERIE
D'ARTS ANCIENS
ET MODERNES

(AD 17th century)

DESCRIPTION: This sculpture is made of a dark material, possibly bronze, and features a face with a prominent nose and a serene expression. The sculpture is set against a background of a flame, symbol of the soul's departure. The nose is a bridge of the aquiline nose. The eyes are distended from having worn heavy two lines incised on the neck, constituted by the lost wax method.

ORIGIN: Ayutthaya was the second, Siam, built in 1350 on an island. The city was sacked and razed in 1767 by Burmese artists, there defined a very specific art style. The representation of Buddha's face followed for the representation of Buddha's face. The curves of the face express the extreme state of the face. On the top of Buddha's head, the *Ushnisha*.

DIMENSIONS: Height: 10.5 cm - Width: 10.5 cm

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