

(1550-1063C)
 EARL of BEAUFORT

TIQUE: St. Ilette repres
 ouches in it simply sha
 colour of fir nd victory)
 to unify face and he
 on the bar of the sku

regeneration) for the plun
 Very good state of preservati
 breast.

ORIGIN : The falcon is a very impc
 commonly associated with the god H
 representation of Sokar, god of the cer
 craftsmen in metal.

DIMENSIONS: Height: 10.5 cm (4.
 a custom made stand not included in tl
 Height including the base: 12 cm (4.7"

EXPOSICION LICENCE: supplied with
 Culture Number 148323.

PROVENANCE: Collection of the 2
 in the Near East between 1816 and 18
 come mainly from the region of Dei
 This origin confirms the representation
 of craftsmen in metal. Upon his death

to the British Museum. Bought at Charles Ede Ltd, London in 1979.

MUSEOGRAPHY: A similar piece is exhibited in the Musée du Louvre, inv. N 3941 B,
 Sully building, ground floor, room 18, "the gods and magic", showcase 1 "small dictionary
 of the gods".

BIBLIOGRAPHY: published in Collecting Masterpieces, part One at pages 200/201

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