

# OLCONDA

MUSÉE  
DES ET ANCIENNES  
CIVILISATIONS

IA (3rd century B.C.)

D: Apuleian figure finished  
with a garland of flowers  
with a ped body v

pedestal. It is decorated with a painting  
a garland. The palmette decoration beautifies  
frieze made of ovolo motif. Excellent state of preservation. A serapeutic

**ORIGIN:** According to the Theogony, the principal figure of beginning and end, considered in Greek mythology as the young androgynous deity, depicted with bow and arrow. Associated with pederasty, legendry linked with the Princess *Metanepsis*.

**MATERIALS:** Height: 16.5 cm

**THERMOLUMINESCENCE TEST**  
the dating of this piece. Test n° 030406

**CULTURAL PASSPORT** issued by the

ns,  
he  
its  
nd  
s a

he  
lly  
s a  
r a  
his  
vel

ms

62