

GOLCONDA

MUSÉE GALERIE
DES ANCIENS
SAINT-PAUL DE VENCE
GRANDES CIVILISATIONS

ARTILITY AD)

NIQUE: S le in high
of fertility ad protecto
ated with rosette in 1
ose, low thick eyel
ecorated w geometric

children, one of which is dressed in si
the double necklace of precious stor
standing, holding on to the god
piece, is missing. Dressed in a long, p
set with an amulet and bracelets an
masculine and draped, stands to the le
the Ushnisha, a high chignon, symboli
Excellent state of preservation. Missin

ORIGIN: Greco-Buddhist Art of the C
The art of the Gandhara, born on India
iconographic elements drawn from
Greeks, who came to the region durin
combination of these two cultures,
influences.

DIMENSIONS: 44 cm. high / 17.322
CULTURAL PASSPORT : supplied
off Culture n°141828

in the British Museum under the reference Asia- OA 1886.6-11.1 Room 33.

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