

**TEMPLE OF GARUDA  
ANGKOR WAT (AD 12th Cent.)**

**DESCRIPTION:** Garuda in bronze  
stands on a magnificent base  
and with a prominent beak  
highlighting its impetuous  
splendor according to

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not represented leaving space for two sides.  
The intense complexity of the decorative  
probably sacred or aristocratic processional  
Khmer bronzes of that size and quality  
or a palanquin.

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Excellent quality of the bronze and nice  
**ORIGIN:** Garuda, a word for "eagle"  
a fabulous bird-like creature that appears  
the Bhagavad-Gita (Ch.10, Verse 30) as  
the Garuda himself, feeding himself.  
The bird of Angkor could be set in  
by Maharaja Jayavarman VII pronounced himself  
independence from Java. It ends in  
Ayutthaya sacked Angkor and caused the

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**MEASUREMENTS:** Height: 47,5cm/ 18.70  
Height including the base

**TEST DE THERMOLUMINESCENCE:**  
**PROVENANCE:** Acquired by the Ministry of Culture from 1907  
**BIBLIOGRAPHY:** published in the book "Collecting Masterpieces" Part One by Beryl  
Cavallini, at pages 120/121

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