

LCONDA

GALLERIE
D'ARTS ANCIENS
DES CIVILISATIONS

MONGOLIA

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QUE: 1 teracotta

rusty brown. The horse is

position. It is represented in a stylized fashion with a big
thick stylized tail and harnessing form
painted on.

Very rare representation. Possible a stele

ORIGIN: The Mongolian horse, forged by
merciless natural selection to which
almost like a pony, its endurance is non-
nomads in their daily life. It provided
winter. It is like in this piece, particularly
neck. Its body is wide, its back and leg
feet because it always roams freely.

DIMENSIONS: 54 cm – 21.45” high -
THERMOLUMINESCENCE TEST
confirms the dating.

BIBLIOGRAPHY: published in “Co.
page 252.