

LCONDA
GALERIE
DES ANCIENNES
DES CIVILISATIONS

**SENTING BANQUET, A HERO AND A LION
MUMERIA OF AKKADIAN (2650-2200 BC)**

DESCRIPTION: White marble cylinder
with a relief of a banquet scene.
A lion is attacking a goat behind
the figures. The lion is directing
the goat towards the figures.
The figures are seated and eating
and drinking. The scene is
framed by a decorative border.

unidentifiable object has been placed
behind, the lion itself attacking a goat
tunic and is directing the goat towards the

ORIGIN: The 3rd millennium has
people eating and, more often, drinking.
The identity of the participants remains
images are the scenes on the cylinder
sharing food and, most of all, drinks, the

The seal was an object of great importance
having had many uses, either as a signature
identity for common individuals or as
talisman or become a pendant attached to
the 2nd millennium, the use of the dynasty
the seal of his predecessor was, for a king

DIMENSIONS: 3.7 cm high / 1.2 cm

PROVENANCE: This seal belonged
to the collection of the Comte de ...

1975). This note is provided with the seal.

The object was recently reviewed by Doctor Ronald Bonewitz, gemmologist.

MUSEOGRAPHY: a seal from the same period with the same banquet scene is in the
Metropolitan Museum's collection, n° 56.157.1

Police book registration N°: 1744