

(-400 B.C.)

The mask is composed of two parts, the face and the headdress, which were placed on the head of the deceased.

It was not uncommon that these face masks were made of gold, which would be added. The pale tones of the face refer to the skin of the gods. It refers to the ideal of a perfect state of preservation. The headdress was made of gold and was used for protection, but primarily to assist the deceased on their journey. The traits of the deceased are wished to resemble in the hereafter.

**MEASUREMENTS:** Length: 13.5 cm  
**MUSEOGRAPHY:** similar masks can be found in the Musée du Louvre in Paris.

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