

GALERIE GOLCONDA

DES
SÉAUX
ET ANCIENNES
DES CIVILISATIONS

CERAMIC WITH RED FIGURE

Small figure in red ter
ed figure. The red

iron oxide in the clay. To obtain the c
fired produces an impermeable and m
B.C was the technique of leaving the
details in black or white could be pa
the representation of the human body
violent.

Good state of preservation.

ORIGIN: Apulia, south of Italy. The
their jewelry or beautifying ointment
(Athenian) invention which replaced
Corinth, the most famous school in s
following the arrival of the Greeks to t

MEASUREMENTS: Height: 11,7 cr

THERMOLUMINESCENCE TEST
confirms the dating of this piece. Test