

(AD 1238-18)

DESCRIPTION: magnificent head of Buddha from the Sukhothai
the lost wax method. The
closed the face particu
different r of coiled
signed by eyebrows

ridge of the nose, long, narrow and beamed. The n
perceptible smile. The beauty lines c
elongated ears that symbolize a road
"unisha", is a characteristic of Sukho
Buddha.

Excellent state of preservation, the pati

ORIGIN: Sukhothai, meaning "dawn o
from the 13th century AD until the 14
Khmer domination decided to rebel
culture and established Buddhism as
Lao, the Andaman sea to the West and
Kingdom was conquered and integrate
Sukhothai is also well known for its r

rectangular layout is classified as a Un
DIMENSIONS: Height without base:
Height including the

MUSEOGRAPHY: a very similar pic

n° 1880.1002, section G55/IND/case 49.

PASSEPORT for exportation delivered by the French Ministry of culture N° 166724.

BIBLIOGRAPHY: published in "Collecting Masterpieces, part One" by Beryl Cavallini at
pages 150/151

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