

LCONDA

MUSEE  
DES ANCIENS  
MUNDES CIVILISATIONS

THE GREAT CONVERSATION  
(AD 618-7)

QUE: beautiful and rare  
and painted orange and  
fine brushwork cheeks in  
voluminous and eccentric

small jackets and with wide floating sleeves  
with a corolla on the right foot and a  
foot.

Excellent state of preservation however  
traces of earth still visible.

ORIGIN: At the beginning of the Tang  
the Empress: the precious concubine,  
of representing the ladies of court as  
for the concubine with ample curves,  
metamorphosed into a feminine representa  
his numerous guards, he abdicated in  
favor of Suzong.

DIMENSIONS: Lady A/ Height 47  
5.708"

Lady/B: Height: 45 cm/17.72" - Width

Lady/C: Height: 43 cm/12.93" - Width

THERMOLUMINESCENT TEST

CERTIFICATE: supplied with an export licence issued by the French Ministry of Culture  
Numb. 139189, allowing this piece to travel worldwide.

MUSEOGRAPHY: a very attractive lady of this type is exhibited at the Musée Guimet in  
Paris in Jacques Polain Collection inv. MY 6106.

Police book registration N°: 1136.A.B.C