

SATTVA USHAVIJAYA
(Buddhist)

DESCRIPTION: Bronze statuette of the Buddha seated in the Gandhara style. The Buddha is shown with a serene expression, wearing a robe that falls in stylized folds. The base is a lotus-shaped pedestal. The statuette has three faces and eight arms. Each hand holds a different object, representing the Buddha's various roles and teachings. The iconography includes the gesture of the right hand in the Varada mudra (boon-giving) and the left hand in the Varada mudra (boon-giving). The Buddha is depicted with a serene expression, wearing a robe that falls in stylized folds. The base is a lotus-shaped pedestal. The statuette has three faces and eight arms. Each hand holds a different object, representing the Buddha's various roles and teachings. The iconography includes the gesture of the right hand in the Varada mudra (boon-giving) and the left hand in the Varada mudra (boon-giving). Excellent state of preservation.

ORIGIN: Ushavijaya is one of the most popular figures in the Buddhist pantheon, along with Alitayus and W. Popular wisdom often refers to her as the 'mother of all things'. She is shown with a base shaped like a lotus flower. The word 'ushavijaya' means 'diadem'. In Buddhist art, this cranial protuberance is a characteristic feature of the Buddha.

DIMENSIONS: Height 10 cm / 3,93''

CULTURAL PASSPORT: issued by the Ministry of Culture. This piece to travel worldwide.

PROVENANCE: A similar piece is known from the collection of the Metropolitan Museum of Art, New York. Ref. N°5953.

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