

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

EXCELLENT PEDESTAL VASE COLOMBIA - NARINO CULTURE – (AD 800-1200)

MATERIAL AND METHOD: This vase is made of an orangey terracotta with a subtle shiny finish due to patina. The form is that of a head, with two prominent eyes, nose, mouth and ears. A band on the upper section of the vase constitutes the shoulder of the vessel and is finished by a flange of approximately 1 cm in thickness. The base is flared in shape and has four rectangular holes evenly dispersed around the perimeter.

ORIGIN: Colombia. The *Narino* culture is situated in south-western Colombia, in an area commonly referred to as *Capuli* by archaeologists. This culture is known for burying their chiefs 30 to 40 metres underground. They also had trade relations with the inhabitants of the Amazon and the Pacific coast. The *Narino* people also worked with gold using principally the method of beating to work it. Contemporaries of this culture, the *Partials* were renowned for the exceptional pottery design, as well as wooden objects and jewellery. It is their descendants who inhabited this region during the time of the Spanish conquest.

MEASUREMENTS: Height: 12 cm (4,72")

THERMOLUMINESCENCE TEST performed by Ralf Kotalla Laboratory, which confirms the dating of this piece. Test n° 23270306

Police book registration N° : 172