

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

MAIOLICA PLATE IN CERAMIC

HOLLAND (circa 1550)

EX. COLLECTION Van ACHTENBERG

EX MUSEUM BOYMANS VAN BEUNINGEN

MATERIAL AND METHOD: glazed ceramic plate with hand painted detail in blue and white. Adorned with geometric motifs of concentric bands ending with a formation of 10 petals of a flower.

Restoration of chips and small parts missing on the edge.

ORIGIN: *maiolica* is a glazed ceramic of the Italian Renaissance, traditionally depicting historical or legendary scenes in colour on a white backdrop. The name derives from the island of Mallorca, known for the quality achieved by their Moorish potters who frequently worked in Sicily.

PROVENANCE: this piece was excavated at Prinsenstraat 30 in Antwerp and belonged to the collection of Franz Claes (1860-1933), curator of the Museum Steen and Vleeshuis, in Antwerp. It was sold by Frans Claes on November 27th 1933, lot n°1325, and then joined the collection of J.W.N. van Achterbergh.

MEASUREMENTS: Diameter: 20,5 cm (8,07")

MUSEOGRAPHY: exposed in the Museum Boymans van Beuningen, Rotterdam from 1937 to 1980.

COLLECTION: Ex J.W.N. van Achterbergh collection. Great Dutch collector of ceramics, whose pieces have been exhibited after World War 2, in such museums as the Rijksmuseum in Amsterdam, the Boijmans van Beuningen in Rotterdam and the Prinsessehof in Leeuwarden

BIBLIOGRAPHY: exposition catalogue, 18 Dec.1971-29 Jan. 1972 ill 53 P. 49 Antwerp Plateel, Tentoonstelling Fries Museum Leeuwarden.

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