

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

SPLENDID RHYTON OF A RAM AMLASH CULTURE (1st mill. BC)

The word 'rhyton' derives from Greek and signifies to run through. Thus the first rhytons were probably used to aerate wine.

MATERIAL AND METHOD: rhyton in a greyish white terracotta with a globular body. The body stands on four small legs and is surmounted by a small head with a wide flared mouth on its back, all characteristics reminiscent of a ram. A blue grey slip covers this pottery. An exceptional state of preservation.

ORIGIN: the Amlash gave rise to a rich culture located in the northwest of modern day Iran and on the shores of the Caspian Sea, between the late second and early first millennium BC. Recent excavations of the site Marlik Tepe lead to the discovery of numerous pieces of pottery, often in the form of stylized and characteristic animals. We think perhaps that they were influenced by the Assyrians and the culture of Luristan.

MEASUREMENTS: Length: 15 cm (5,9")

THERMOLUMINESCENCE TEST performed by Ralf Kotalla Laboratory, which confirms the dating of this piece. Test n° 58270306

CULTURAL PASSPORT issued by the French Ministry of Culture. Passport n° 160486.

MUSEOGRAPHY: an object of similar shape, albeit of a much later date than our object, is on display at the Smithsonian as part of the collection of Mr. Sackler, under reference n°S1987.950

BIBLIOGRAPHY: published in the book "Collection Masterpieces" Part One, by Beryl Cavallini, page 119.

Police book registration N°: 335