

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

EPICHRYSIS WITH EROS

MAGNA GRAECIA – APULIA (3rd century BC)

MATERIAL AND METHOD: terracotta piece in fine ceramic, fabrication in slow turns, black glaze with red orangey decoration and highlights of yellow and ivory.

Refined painting of Eros kneeling with his head turned backwards. In his hands he holds a plate of offerings and a mirror.

Good state of preservation.

ORIGIN: According to the Theogony of Hesiod, Eros is one of the five primordial deities, the principal figure of beginning and origin. He is the god of love and traditionally considered in Greek mythology as the son of Aphrodite and Ares. He is first represented as a young androgynous boy, first depicted with wings in the 6th century and then later with a bow and arrow. Associated with pederasty as well as the female realm, Eros is famous with his legendary love affair with the Princess Psyche, described by Apuleius in the 2nd century novel *Metamorphoses*.

MEASUREMENTS: Height: 14.cm (5.51") - Diameter: 11 cm (4.3")

THERMOLUMINESCENCE TEST performed by Ralf Kotalla Laboratory, which confirms the dating of this piece. Test n° 04040606.

CULTURAL PASSPORT issued by the French Ministry of Culture. Passport n° 104546.

Police book registration N°: 361