

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **HORSE AND RIDER**

**CHINA – NORTHERN WEI DYNASTY (AD 386/535)**

**MATERIAL AND METHOD:** the horse and rider are molded in a dark and fine grained terracotta. The horse is typical of this era with a very broad chest and short strong legs attached to a terrace. The rider is outfitted in traditional attire consisting of a crossed tunic that falls over leggings. One find here the characteristic silhouette of the Wei, very clearly drawn upwards with a perfectly flat back.

**ORIGIN:** the Wei dynasty was founded by people of Turkish-Mongol origin known as the *Tabghatch* or *Toba*, who broke with the Han people who represent the main strain of population in China. As followers of the Taoist faith, this was a hard people whose crown prince asked his mother to commit suicide when he ascended to the throne.

**MEASUREMENTS:** Length: 32 cm (12.5") – Height: 33 cm (12.99")

**THERMOLUMINESCENCE TEST** performed by ASA Laboratory, which confirms the dating of this piece. Test n° TL909291.

Police book registration N°: 439