

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

PITCHER WITH HANDLE CALLED *HU*
NEOLITHIC CHINESE CULTURE OF MACHIA YAO (3300 – 2050 BC)
MACHANG PHASE (2350-2050 BC)

MATERIAL AND TECHNIQUE: pitcher with a small handle, a grip, a long neck and slightly flared lip. Uncommon earthenware with pigment dark red and brown terracotta polychrome. Decoration of horizontal and zig-zag lines and friezes.

Exceptional state of preservation. No restorations to the terracotta and the paint is untouched. Slight gluing on the collar.

HISTORY: The Neolithic culture of Machiayao developed in northwest China between 3300 and 2050 BC. The people of this civilization are the direct ancestors of the Hans. They lived in houses built of earth and wood, cultivated millet, raised dogs and pigs, practiced cremation and spoke a language from which the Sino-Tibetan language, still spoken today in the south of China, originated.

TECHNIQUE : Their pottery, heir to a tradition that appeared 7000 years earlier (the first experiments in ceramics date from 10,000 BC), attains a high technical degree. The clay is rolled into a coil and decorated with a bi-color - brownish reds, violet black - spiral and geometric motif, as well as fishnet and frog motifs, testifying to this culture's worship of water

DIMENSIONS: Height: 22.3 cm (8.7")

TEST OF THERMOLUMINESCENCE: performed by the Ralph Kotalla laboratory, which confirms the dating of this piece, test n°03141206

MUSEOGRAPHY: a very similar pitcher is exhibited in the Metropolitan Museum New York- Gallery 207 – accession numb. 1992.165.5

CULTURAL PASSPORT: issued by the French Ministry of Culture, n°126480

Police book registration N°: 002