

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICAT

KWANIN HEAD MING DYNASTY (1368-1644)

MATERIAL AND TECHNIQUE: Head of a Kwanin in grey sandstone, sculptured in the round adorned with a diadem composed of interlacing and a chignon on the top of the head. The face is chubby and the eyes half closed as is characteristic of the Ming period. The smooth finish gives to this face a sense of great simplicity and a perfect impression of serenity. Some traces of an ancient ochre polychromy can be seen on the lips.
Very good state of preservation.

ORIGIN: Kwan Yin or Guanyin is the goddess of mercy and compassion. Killed by her father, she then decided to recite the holy books as she arrived in purgatory making the sovereign of that place unable to bear the dead souls. The upset god sent her back to stay with the living where Kwan Yin reached a great spiritual understanding was awarded with immortality from Buddha. During the 10th century AD, Chinese iconography tended to give more importance to women: Avalokitesvara, the Bodhisvattva of compassion for the being in distress, became Kwanin “the giver of children”, the merciful, object of a popular worship.

DIMENSIONS: Height: 30 cm / 11.81 in - Width: 21 cm/ 8.27 in. Mounted on a custom made stand not included in the measurements.

EXPORT LICENCE: supplied with a Passeport culturel issued by the French Ministry of Culture number °147603.

Police book registration N°: 1018