

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

## CERTIFICATE

### **BRONZE DAGGER MONGOLIA - ORDOS CULTURE (5th century BC)**

**MATERIAL AND TECHNIQUE:** slim dagger in bronze. The handle is decorated with interlacing geometric and vegetal patterns. Placed on the upper part, a buckle allowed the object to be strapped to a belt.

Excellent state of preservation, presence of a nice patina.

**ORIGIN:** the Ordos stretched out over the northern fringes of Ancient China, including a large portion of Mongolia. Bronze art appeared in China at the end of the Shang dynasty and under the Western Zhou. The art of Ordos is evidenced in the most original ornamentations between 770 and 476 BC. The people of those plains were nomads, and their metal creations were influenced by both the Chinese to the east and also by the Scythians and the Achaemenid tribes. This appears especially in the animal representations. The steppes and Altai plateau served as an area cultural relays to China, notably through Mongolia and Ordos.

**DIMENSIONS:** 24.5 cm long – 4 cm wide

Police book registration N°: 1023