

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

COLIMA SEATED DOG VESSEL PROTOCLASSIC MEXICO (100 BC - AD250)

MATERIAL AND TECHNIQUE: varnished ochre zoomorphic ceramic of a fat and jowly dog, which used to be the guardian of a crypt. He is presented showing his fangs, with big straight ears. The skull of the dog is surmounted by a high wide opening, so that Shamans could drink beverages with hallucinogenic properties from it.

Excellent state. Signs of an old re-gluing on the right ear barely visible.

ORIGIN: Colima, a region in the northwest of Mexico bordering the Pacific Ocean, belongs to the pre-Columbian culture of Western Mexico where three major styles of ceramic emerge. These three styles correspond to the current Mexican states of Colima, Jalisco and Nayarit to whom their names are associated.

At the end of the Pre-classic period (300 BC- AD 300) a tradition of funeral ceramic appeared in this region, reproducing ritual scenes from everyday life that usually have a sacred character. Graves often consisted of subterranean chambers which were reached by a narrow vertical well. The culture of Colima is characterized by the production of ceramic vessels representing surprising figurines. The dog, called in old Mexico Xolo (show-low), is the guardian of the dead and of the sick. He was also bred for his meat.

DIMENSIONS: Height: 23.5 cm/ 9.25''-Length: 33.5cm/13.19''

TEST: thermoluminescent test by laboratory Qed n° QED1316/FP-0311 confirms the dating.

EXPORT LICENCE: supplied with a Passeport Culturel issued by the French Ministry of Culture N° 123972/2011.

BIBLIOGRAPHY: published in « Collecting Masterpieces » Part one, by Beryl Cavallini at page133

MUSEOGRAPHY: a similar object, although far less beautiful, is present in the British Museum N°AOA 1921.6-13.1 gift of Vice Admiral E. Rooke and in the Appleton Museum of Art, college of central Florida

Police book registration N°: 1049