

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICAT

### **EXCELLENT WHINNYING HORSE TANG DYNASTY (AD 618-907)**

**MATERIAL AND TECHNIQUE:** Statue of a whinnying horse in grey terracotta painted with an ivory white slip. Large neck stretched in a particular manner, short perked ears. Open mouth showing the teeth. Particular stance extremely dynamic and with a simple movement and rarely seen.

Excellent state of preservation. Possible not visible ancient repairs.

**ORIGIN:** Under the Tang dynasty, the first dynasty with a strong equestrian heritage, very strict aesthetic criteria were applied to the representation of horses. Emperor Taizong (629-649) ordered his most famous painters and calligraphist to make portraits of his six purebred horses, renewing with an ancestral custom at court. During this period Chinese people started to import horses from Arabic and Turkish provenance. The Tang revered both horses and camels, figures of which were placed in the graves of the aristocracy, along with gold and silver ornaments.

**THERMOLUMINESCENT TEST** n° 09G230210 issued by Ralf Kotalla Laboratory confirms the dating.

**MEASUREMENTS:** Height 42 cm/16,53'' – Length 39 cm/15,35''

**EXPORT LICENCE:** supplied with a Passeport Culturel issued by the French Ministry of Culture, N° 139186.

**BIBLIOGRAPHY:** published in "Collecting Masterpieces, Part One" from Beryl Cavallini at pages 174/175

Police book registration N°: 1135