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FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

VASE WITH GEOMETRICAL DESIGN CHANCAY CULTURE - NORTH OF PERU (AD 1100-1450)

MATERIAL AND TECHNIQUE: ritual vase of a globular shape with two handles in beige terracotta, decorated with a geometrical design of parallel stripes and a checked pattern in dark brown colour. At the base of the neck there are two figurines representing monkeys moulded in relief. Rare piece of art that still has its original stopper.

ORIGIN: The Chancay culture developed on the central coast of Peru, during the intermediary period which fell under Inca the 11th and the 15th century. This culture has been defined overall through the ceramics that were discovered in the necropolis in Ancon and the Chancay Valley, which gave its name to this particular type of black and white pottery. The most frequent forms of these vases consists in an ovoid form and a short neck with zoomorphic figures. The patterns of the design are geometric and the Chancay pottery most often uses the moulding technique.

DIMENSIONS: Height: 48.5 cm/18.8976 ” – Width: 34 cm/13.3858 ”

TEST: thermoluminescent test n° QED1336/FP-0124 by Qed laboratory confirming the dating.

CULTURAL PASSPORT issued by the French Ministry of Culture, n° 176729.

MUSEOGRAPHY: a similar object is presented in the Ancon museum, Lima Province in Peru, under the reference PMSACA-06/ INC 2002 41734 and at the Musée National de la Céramique, Sèvres, France, inventory number MNC 12203.

BIBLIOGRAPHY: published in “*Collecting Masterpieces*” Part One, by Beryl Cavallini, at pages 204/205

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