

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

SEATED WOMAN WITH MUTTON HEAD MEXICO - JALISCO CULTURE (300 av. -300 apr. J.-C.)

MATERIAL AND TECHNIQUE: moulded red shiny terracotta figurine of a young woman seated in a casual position,. Typical of the Tola-Tonalà style, she wears a rectangular headdress with headband, she has a sharp nose and two big rounds *tambas* (earrings). She shows a small plump belly, hands crossed chastely over her crotch. She The body is decorated in ceremonial paintings with white decoration.

Very fine condition.

ORIGIN: Three civilizations called “*shaft tomb cultures*” developed along the North-western coast of Mexico around 300 BC, at the end of the Pre-Classic period. Nayarit, Jalisco and Colima are known for their underground sepulchres reserved for high-ranking figures and composed of one or several funerary chambers reached by a vertical shaft going down to a depth of up to 20 meters. Many terracotta figurines like this one used specifically in burials and reproducing the forms of daily life, have been found in this area.

DIMENSIONS: Height: 13.5 cm / 5.31”- Width: 7cm / 2.76”-

THERMOLUMINESCENT TEST by QED laboratory n° Qed 1336/FP-0113 confirms the dating.

CULTURAL PASSPORT issued by the French ministry of culture N° 160880.

MUSEOGRAPHY: a similar object is present in the British Museum, N° AOA HN 26, Room 27, Mexico.

PROVENANCE: former collection of Prof.. doctor Henry Nigest, a great traveller and lecturer as well as a famous surgeon in Basel and London.

Police book registration n°: 1430/B