

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

VASE WITH GEOMETRICAL DESIGN CHANCAY CULTURE - PERU

MATERIAL AND TECHNIQUE: large paunchy vase made in beige terracotta, and decorated with a geometrical design painted in dark brown colour. The vase is ornamented on the top of the handles with two monkeys moulded in relief, each one depicted drinking from a small receptacle.

ORIGIN: The Chancay culture developed on the central coast of Peru under Incan domination, during the intermediary which lies between the 11th and the 15th century AD. This culture has been defined overall through the ceramics that were discovered in the necropolis in Ancon and the Chancay Valley, which gave its name to this particular type of black and white pottery. Most of the vases show an ovoid form and a short neck with zoomorphic figures.

DIMENSIONS: Height: 53 cm/ 20.8661'' – Width: 31 cm/ 12.2047''

TEST: thermoluminescent test n° QED1316/FP-0305 by Qed laboratory confirming the dating.

CULTURAL PASSPORT: issued by the French Ministry of Culture, n° 176731.

MUSEOGRAPHY: a similar object is presented in the Ancon museum, Lima Province in Peru, under the reference PMSACA-77/INC 200241805 and at the Musée National de la Céramique, Sèvres, France, inventory number MNC 12226

Police book registration N°: 1437