

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **A LARGE RITUAL CONCH CALLED SHANKA CAMBODIA KHMER PERIOD (AD 12th /13th. cent.)**

**MATERIAL AND TECHNIQUE:** ritual object in bronze, cast with the lost wax method. In the form of an adorned conch, the long neck finishing with a bird head, presumably a tribute to the god Garuda. According to custom the top of the conch is decorated with a representation of the goddess Hevajra with three heads and sixteen arms while dancing on one leg. Ritual conchs of that size are quite rare.

Excellent state of preservation with presence of ancient green patina due to the oxidation.

**ORIGIN:** This object was used during the ritual ceremonies in the ancient Khmer kingdom. It was used to pour the lustral blessed waters on the statues of the deities while praying. The bronzes in a form of a mollusk conch seem to have only been part of the Khmer civilization. When not in use the conch is placed on a bronze tripod.

Khmer people after being chased by the Thai coming from Yunnan (Southern China) withdrawn in an area which corresponds to the nowadays Cambodia, making Angkor their capital. Until the 14th cent. they will have an important radiance all over Indochina.

**DIMENSION:** Height: 42 cm

**EXPORT LICENCE:** Passeport culturel supplied by the French Ministry of culture number 167049

**BIBLIOGRAPHIE:** published in the book “*collecting Masterpieces, Part One*” written by Beryl Cavallini at page 160.

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