

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

AMBIKA PARVATI GODDESS WHITH HER CHILDREN INDIA – MEDIEVAL PERIOD (10th - 12th century)

MATERIAL AND TECHNIQUE: Sculpture in pink sandstone, worked in the round and showing Parvati in the sinuous pose called *tribanga*, typical to Indian sculpture. She is naked and wearing chest jewellery, pearl bracelets and hoop earrings, the curly hair crowned with a finely wrought tiara. To her right is Shiva, wearing the high chignon of the ascetic, and to her left and in her arms are two children. This sculpture distinguishes itself by the smiling softness of the face and the sensual richness of the full-figured forms, beauty at the time being synonymous with abundance and fertility.

ORIGIN: In this form Parvati is named Ambikā, assimilated to one of the Sapta Mātrika (seven mothers of India). Parvati is the consort of the god Shiva and lives with him on Mount Kailash. She is the benevolent form of the *Shakti*, the manifestation of divine power in feminine form as a mother-goddess. Symbol of the loving wife, she is the mother of Ganesh and Skanda. Her other names are, notably, Ambika, Annapurna, Durga, Kali and Uma.

DIMENSION: Height: 59 cm

CERTIFICATE: supplied with an export licence issued by the French Ministry of culture numb. 167487.

BIBLIOGRAPHY: published in “Collecting Masterpieces, part one” by Beryl Cavallini at pages 162/163

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