

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

HANDSOME HEAD OF AN ATTENDANT

GRECO-BUDHIST ART - GANDHÂRA – (AD 2nd-4th century)

MATERIAL AND TECHNIQUE: handsome terracotta head covered in a thick light beige slip that seems to be composed of clay. The highly expressive head shows wrinkles of expression and the hairstyle consists of heavy and large curls and a beard modelled in the Greek style.

Some visible cracks due to age. Excellent state of preservation

ORIGIN: Probably the head of an attendant or disciple of Buddha. It is customary to represent Buddha surrounded by his attendants whose role was to deliver his messages, to prepare his seat or his bed and take care of all his everyday needs. There were many attendants of Buddha but the most famous among them was Ananta, a cousin of Buddha, particularly appreciated for his diligence and his devotion.

We find here the very interesting mix of Buddhist religious iconography and the western type of representation inspired by the journeys of Alexander the Great, king of Macedonia, in Afghanistan and Pakistan.

DIMENSION: Height without the base : 19cm (7,49).

Height including the base: 27cm (10,62)

THERMOLUMINESCENCE TEST: from the Qed laboratory confirming the dating. Numb. QED1415/FC-0203

CULTURAL PASSPORT issued by the French ministry of culture, n°167048.

BIBLIOGRAPHY: Published in “*Collecting Masterpieces*” part one by Beryl Cavallini at page 156/157

Police book registration N°: 1530