

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

## CERTIFICATE

### **BUST OF SHIVA IN GREY SANDSTONE CAMBODIA - KHMER (AD 12/13<sup>th</sup> century)**

**MATERIALS AND METHOD:** bust of a smiling Shiva sculpted in the dark grey sandstone typical of the Angkor period. This material was mined from the Phnom Kulen mountains. Clear traces of erosion, but the decorative sculpting of necklaces adorned with forms seeming to represent skulls and bracelets, and the small peaks of Shiva's hairstyle are still nicely visible. The god is portrayed in a dancing aspect and his mystic third eye is visible on the forehead. Good state of preservation.

**ORIGIN:** Shiva "the Destroyer" is one of the sovereign gods, along with Vishnu "the Preserver", and Brahma "the Creator". Most of Angkor's temples are dedicated to Shiva, who was often represented by a *lingam*. The anthropomorphic Shiva represented in statues is usually shown with a trident and a rosary, mounted on the bull Nandi.

**MEASUREMENTS:** Height without the base: 18cm (7.08") - Width : 11 cm (4.3")  
Height including the base: 25cm (9,84")

**CULTURAL PASSPORT:** issued by the French Ministry of Culture. Passport n°171352.

**BIBLIOGRAPHY:** published in the book "*Collecting Masterpieces*", Part One by Beryl Cavallini, pages 216-217

Police Book Registration N°: 1531