

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

NAZCA VASE WITH FISH DECOR PERU (AD. 300-900)

MATERIAL AND METHOD: Vase in fine orangey terracotta. Dark red paint covers the interior and a band of brown surrounds the outer neck. The polychromatic detail was fired to produce a satiny finish. Around the vase six fishes, probably sharks, are painted in orange and dark brownish red. The features are outlined in black, typical of the Nazca design. The ivory background corresponds to the Nazca B period.

Very good condition, no restorations.

Two small chips on the upper edge of the neck.

ORIGIN: Southern Peru, Nazca culture. This culture developed irrigation, paralleling the Mochica culture in the north of Peru. The remains found are predominantly bowls, cups and double neck jars.

MEASUREMENTS : Height: 13.5 cm (5.1'') - Diameter : 15.3 cm (5.9'')

CULTURAL PASSEPORT: supplied with an export licence issued by the French Ministry of Culture n° 140556

COLLECTION : ancient collection of J.W.N. V. Achterberg

BIBLIOGRAPHY: Published in "*Collecting Masterpieces*" Part one, by Beryl Cavallini on pages 36 and 37

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