

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

FRAGMENTED FACE OF BUDDHA GANDHĀRA – GRECO-BUDDHIST ART (AD 1st to 5th Century)

MATERIAL AND TECHNIQUE: face of Buddha with a beautiful expression of gentleness and serenity. Fine-grain dark grey schist typical to the valleys of Afghanistan and Pakistan. The perfectly symmetrical face has Indo-European features, two large eyes without eyelids, finely drawn eyebrows that meet to form the bridge of the straight but slightly flattened nose. Full lips give sensuality to the face. The sign of the *unisha* is placed in the middle of the forehead. The hair, with clearly drawn strands typical of the Greek influence, ends in the the *krobylos*, a chignon of wisdom set high on the head.

ORIGIN: Gandharan art, born on Indian soil and in the service of the Buddhist religion, uses iconographic elements drawn from the religious repertory and artfully combines them with the sculpting techniques and proportional aesthetics introduced by the Greek soldiers from Macedonia then from Bactria, who had followed Alexander the Great.

DIMENSION: Height 11,8 cm

Police book registration N°: 1591