

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

A RARE HORSE FROM MONGOLIA JIN DYNASTY (AD 265 - 419)

MATERIAL AND TECHNIQUE: molded terracotta statue covered in a white slip and bearing decorations painted in rusty brown. The horse stands solidly on its four legs in a halt position. It is represented in a stylized fashion with a big head surmounted by a single horn, a thick stylized tail and harnessing formed by a saddle and mudguards, parts of which were painted on.

Very rare representation. Possible ancient repairs.

ORIGIN: The Mongolian horse, forged by the harsh climate of the steppes, comes from a merciless natural selection to which was added a very ancient human selection. Small, almost like a pony, its endurance is nonetheless legendary and it accompanied the Mongolian nomads in their daily life. It provided a means of transport, milk and sometimes meat in winter. It has, like in this piece, particularly well-developed withers and a short and massive neck. Its body is wide, its back and legs are quite short and it is reputed to have a very sure foot because it always roams freely.

DIMENSIONS: 54 cm – 21.45'' high - 55 cm – 21.55'' wide

THERMOLUMINESCENCE TEST n° by the Qed laboratory n°QED1505/FC-0205 confirms the dating.

BIBLIOGRAPHY: published in "*Collecting Masterpieces*" Part one by Beryl Cavallini page 252.

Police book registration N° : 1599