

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

HEAD OF VISHNU CROWNED BY A HIGH MITRE CAMBODIA - PRE-ANGKORIAN (8th to 9th centuries AD)

MATERIAL AND TECHNIQUE: Head of Vishnu in grey sandstone crowned by a high cylindrical mitre called *kiritamukuta*. The serene face has a wide forehead and almond-shaped eyes revealing the pupils. The ears with the typical wide pendants and the fleshy lips highlighted by a thin mustache are part of the pre-Angkorian style. The mitre, which shows a soberness characteristic of the Phnom Dà style of Vishnus of the 6th to 8th centuries, sits on the temples in the form of a bracket. The earlobes present a rectilinear depression for receiving, as was the custom in the pre-Angkorian statuary, incusted gold or precious stones. On the neck, incised lines symbolize beauty.

ORIGIN: Phnom Dà was the main religious center of the pre-Angkorian city of Angkor Borei, and gave its name to the pre-Angkorian style of statuary. The kingdom of Chenla (6th to 8th centuries), adhering to the Shaivism religion, established tight bonds with India all while creating the specificities at the origin of Khmer art. Upon its fall at the end of the 8th century, the Khmers built ties with Java.

DIMENSIONS: Height without the base: 30cm/11,8110'' - Width: 21cm/8,2677''
Height including the base : 39cm/ 15,3543''

CERTIFICATE: supplied with an export licence issued by the French Ministry of culture numb. 171354.

Police book registration N°: 1624