

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

GLASS CUP

EGYPT - ISLAMIC PERIOD (9th-10th cent.)

EX JEAN DAVID WEILL COLLECTION

MATERIAL AND TECHNIQUE: Cup of slightly yellow glass decorated with reliefs forming a rosette of points. Black marks from use. The piece was blown in a mould.

ORIGIN: The technique of glassblowing was discovered in the 1st century BC in Sidon, in Phoenicia. The practice of blowing into a mould was invented in Northern Italy in the 1st century AD. With the fall of the Roman Empire, the glassmakers of the eastern Mediterranean further developed techniques, thus making the Middle East the premier producer of deluxe glass up until the 15th century. The raw materials came for the most part from the region of the Belus (Syria, Lebanon) or Egypt.

PROVENANCE: Jean David-Weill was an eminent epigraphist specializing in Islam. He was an independent attaché then member of the Institut Français d'Archéologie Orientale in Cairo from 1927 to 1936, before holding a chair in Muslim art at the School of the Louvre and becoming curator of the department of Middle Eastern Antiquities at the Museum of the Louvre in 1945.

DIMENSIONS: Diameter: 6.5 cm

MUSEOGRAPHY: An identical piece is on display at the Metropolitan Museum: inv. 30.115.13.

- Exhibited in the Musée de Montélimar in France during the « Parfums de Grands Maîtres » exhibition, on July 1st / December 31st 2016 and published in their catalogue page 12.

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