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ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

CERAMIC BOWL WITH A FLORAL DECOR

ISLAMIC ART (AD 12th – 14th century)

EX COLLECTION JEAN DAVID WEILL

MATERIAL AND TECHNIQUE: Ceramic bowl with a wavy rim and a floral decor covered in a beige glaze showing a beautiful iridescence. The decoration was painted in black with a fine brush. Once stuck back together with a part added after restoration. A pseudo-calligraphic band encircles the rim. In the central band, motifs also inspired by calligraphy separate stylized oak leaves. There is a vegetal motif in a circle in the center of the bowl.

ORIGIN: Starting with the Kufic style (9th cent.), fake inscriptions, called pseudo-epigraphies or pseudo-calligraphies, were used for purely aesthetic purposes. Siliceous ceramics are first covered in a slip of the same composition as the clay. The decoration is then painted before being covered in a glaze. The piece is then fired in a kiln one time only.

DIMENSIONS: 12.3 cm/4,84'' x 6.7 cm/2,63''

MUSEOGRAPHY: Private collection created before the 1970s by Monsieur Jean David-Weill. Jean David-Weill was an eminent epigraphist specializing in Islam. He was an independent attaché then member of the Institut Français d'Archéologie Orientale in Cairo from 1927 to 1936. He held a chair in Muslim art at the École du Louvre and became curator of the new department of Middle Eastern Antiquities at the Musée du Louvre in 1945.

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