

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

COLLECTION BIJARCHÉO

EXCLUSIVITÉ GALERIE GOLCONDA

Bijarcheo is the exclusive trademark of jewelry from Galerie Golconda, which crafts all its pieces in traditional manner. Each antique object, mounted in Italy by Alvaro and Correnti, is authentic and only noble materials such as gold and silver and natural stones are used. Beryl Cavallini owner of Galerie Golconda, is also gemologist.

RING WITH CYCINDRICAL SEAL AND RUBIES MESOPOTAMIA

Magnificent Mesopotamian cylinder seal mounted on 22-karat gold and silver. Two circular rubies are crimped at the ends of the cylinder and eight square rubies are crimped on the sides of the ring. Clothed and capped figures and a horned animal are engraved on the seal and glyphs similar to cuneiform writing are also recognizable.

The cylindrical seals would be unrolled on clay pads, repeating their scene infinitely like a frieze. Each roll was personified according to the function of its possessor and its time. They appear in the period of Uruk between 4100 - 3300 BC. The function of the cylinder seal in Mesopotamia was variable. It was used for administrative purposes, it could be attributed to a person, or even used as a signature. The seal, however, also had a more important and spiritual value, for the gods and goddesses wore kingly seals around their necks. The precious character of these engraved stones would be linked to a matrix function as a prototype of a creative power. It is also mentioned in texts as a talisman.

Weight of gold: 12.7 g – Weight of silver: 2.5 g

Length of seal: 2.5 cm – Excellent state of preservation.

SIZE: 55

Police book registration N°: *165