

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

STANDING WARRIOR WITH HIS SHIELD CHINA - WEI DYNASTY (AD 386-557)

MATERIAL AND TECHNIQUE: statuette moulded in grey terracotta, then painted with significant traces of orange colour on a white slip. The helmeted warrior is standing, the left hand resting on a big oblong shield. The rounded helmet is of the *doumou* type that also protects the ears. A grimace on the severe face and the knitted eyebrows are meant to scare the enemy. The chest is protected by a *mingguang kai* breastplate with a wide belt. The baggy breeches, *fuku*, go into high boots of boiled felt. He wears a scarf knotted at the right wrist. This is the uniform of superior officers.

The object is well preserved and shows crust from the excavation. Very fine condition.

ORIGIN: The Wei dynasty, founded by a people of Turko-Mongol origin, the Tabgatch also called Tuoba, broke with the Han people, the main origin of China's population. The dynasty symbolized a new order for a country that, prey to invaders, would find unity in the north thanks to the them. In the mid-6th century tombs, identical armour (helmet, breastplate, breeches and shield) has been found. The role of these officers in the tomb was that of guardian, which explains the mimicry.

DIMENSIONS: 33 cm high

THERMOLUMINESCENCE TEST from the QED Laboratory confirms the dating. Test n° QED1546/FC-0108

MUSEOGRAPHY: A very similar piece is exhibited at the Musée Guimet (Paris) ref. inv. MA 4671.

Police book registration N°: 1655