

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

RARE PYRAMIDAL TSONG PILLAR IN JADE CHINA - HAN DYNASTY (206 BC - AD 220)

MATERIAL AND METHOD: pyramidal "tsong" pillar in nephrite jade. The jade is light grey in colour. It is divided into three superimposed registers, each composed of four elements per section. This is a typical pattern of the Han period.

Signs of manual craftsmanship and irregularities.

Excellent collector's piece.

ORIGIN: in China the "tsong" pillar is the symbol of the earth.

One can truly speak of the art of jade, the subtleness of the forms produced in Neolithic cultures as well as South-eastern Mongolia. This very hard stone is perfectly polished and cut following pure geometrical forms, portraying motifs that seem to be harmoniously arranged. The polishing of this stone could only be done by using methods of friction, abrasion and polishing. The composite material of jade, which is extremely hard, was clearly chosen based on symbolic considerations that enhance the purity associated with its hardness, and many values in Chinese culture. Jade is attributed to the protection of the body by cultures that believe in the migration of the physical body from this life to that of our ancestors, or the realm of the immortals.

MEASUREMENTS: Height: 8 cm (3.1")

PROVENANCE: this piece once belonged to the collection of a French diplomat, posted in Beijing in the 80's..

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