

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

WOODEN POLYCHROME OUSHEBTI
EGYPT - END OF THE NEW EMPIRE (1190 - 1077 BC)
EX ELLIS COLLECTION
EX E. SEYMOUR COLLECTION

MATERIAL AND METHOD: Wood carving in the round representing an Oushebti with polychrome-painted details. Depicted with a three piece wig, a necklace with multiple rows called an 'ousbek', a bag of seeds, a *djed* pillar. A line of text written in demotic is visible on the lower part of the body. The statue is mounted onto a base.

Very fine condition.

ORIGIN: the *ushabtis* are the servants of the deceased in the afterlife. They were dedicated to executing menial tasks and chores. Tombs can be found with up to 365 ushabtis, one for every day of the year. Demotic is an ancient style of writing, which derived from hieroglyphics.

MEASUREMENT: Height 24 cm

PROVENANCE: Ancient Ellis Collection and previously belonging to the Coultard Collection. Mr. Coultard inherited the collection from his grandfather, Ernest Seymour who passed away in 1936. Mr. Seymour was an Egyptologist and messenger to the king of Egypt, having participated in excavations in Egypt in the 1900s.

Police book registration N° 1718