

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

BIRTHING CENSER IN TERRACOTTA PERU – INCAN CULTURE (AD 1450 – 1532)

MATERIAL AND TECHNIQUE: censer in brown, almost black terracotta, probably used during the rituals that accompanied births. This piece depicts a crouching woman, her hands resting on her belly in a symbolic gesture. On her head she wears an open ovoid vase. The terracotta is shiny and its colour probably results from firing in a reduced atmosphere.

Several holes are pierced at the bottom of the vase, the reason for which is unknown.

Good state of preservation. Probable small, old restorations.

ORIGIN: Peru, Inca culture. The Incas created one of the most important Pre-Columbian cultures which developed on the high Andean plateaus between the 12th and 16th centuries. Their origin remains mysterious.

DIMENSIONS: 17 cm (6.6") x 12 cm (4.7")

Police book registration N°: 1840