

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **DAUNIO MESSAPIAN CRATER WITH GEOMETRIC MOTIFS MAGNA GRAECIA – HELLENISTIC ERA**

**MATERIAL AND TECHNIQUE:** Daunio Messapien crater with two handles, decorated with geometric motifs painted in brown and red on a light beige slip. The globular body has a large Olla style flared mouth flanked by two protruding stylized animal heads. Two handles in the shape of an arch on each side and in alignment with the beautiful decoration composed of lines of varying thickness, which continue until under the vase. Purified clay, reddened in places that also shows different colours of terracotta.

Very fine condition, possible ancient repair.

**ORIGIN:** Magna Graecia, region of Apulia and more specifically Salento. The Lapyges culture, a mixture of the Illyrian population, Mycenaean refugees and indigenous people, gave rise to three populations: The Daunians of the north, the Peuces in the center and the Messapians of the south. The Messapian style produced ceramics with geometric motifs between the 7<sup>th</sup> and first half of the 3<sup>rd</sup> century. Near the 6<sup>th</sup> and 5<sup>th</sup> century, a mixed style composed of geometric elements allied with animal or human figures developed, which later evolved into vegetal-type designs and less ardent colours.

**DIMENSIONS:** Height: 18.8 cm (7.4'') - Width: 22 cm (8.6'')

**TEST:** supplied with a thermo luminescent test n° BC-07-43-04-02-TL, conducted by the Laboratoire Archeolab.

**CULTURAL PASSPORT:** supplied with an export licence issued by the French Ministry of Culture number 185410, allowing this piece to travel worldwide.

Police book registration N°: 1849