

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

ELEGANT CHALICE WITH FEMALE PROFILE ATTIC MAGNA GRAECIA – HELLENISTIC PERIOD

MATERIAL AND TECHNIQUE: chalice decorated with an elegantly styled feminine profile in terracotta. Red figure decoration on a black background. The red colour is due to the high amount of iron oxide present in the clay. To obtain black potash was usually added, which when cooked at 900 degrees produced impermeable black with metallic reflections. In vogue among the Athenians from 550 BC, this technique consisted of keeping the patterns that would remain red on the bottom of the vase while the details would be painted on afterwards.

Good state of preservation.

ORIGIN: Magna Graecia, Hellenistic period. The red figure vase technique is an Attic (Athenian) invention, which replaced the production of black figures made in Corinth. The most famous school of southern Italy is located in Taranto, born following the arrival of the Greeks in the region from the 5th century AD. At the same time, preference was given to human representations, especially feminine representations, to the detriment of heroic scenes now deemed too violent.

DIMENSIONS: Height: 3.5 cm (1.3") – Diameter: 11.5 cm (4.5")

THERMOLUMINESCENCE TEST: N° QED1725/FG-0208 confirming the dating by QED laboratory.

Police book registration N°: 1851