

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **SHALLOW DISH WITH FISH DECOR PERU - NAZCA CULTURE (AD 300-900)**

**MATERIAL AND METHOD:** Dish made of a delicate and orangey terracotta. A dark red slip covers the exterior while brown colours the inside of the collar. The polychromatic details were fired, producing a satiny finish. The centre depicts a fish, probably a shark, painted in orange and a dark reddish brown colour. The features of this sea creature are outlined in black, typical of Nazca design, and the ivory background corresponds to the Nazca B period.

Excellent condition.

**ORIGIN:** Southern Peru, Nazca culture. This culture developed irrigation, evolving this technique at the same time as the Mochica people of northern Peru. The remains found were mainly bowls, cups and double neck jars.

**MEASUREMENTS:** Height: 8 cm (3.1") - Diameter: 23 cm (9.0")

**CULTURAL PASSPORT:** issued by the French Ministry of Culture. Passport n° 159590

**COLLECTION:** Old collection belonging to J.W.N. V. Achterbeg. Great Dutch collector of ceramics, whose pieces have been exhibited after World War 2, in such museums as the Rijksmuseum in Amsterdam, the Boijmans van Beuningen in Rotterdam and the Prinsessehof in Leeuwarden

**BIBLIOGRAPHIE:** published in the book « *Collecting Masterpieces* » Part one, by Beryl Cavallini, pages 36 and 37.

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