

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **KHANJAR DAGGER INDIA (18th Century AD)**

**MATERIAL AND TECHNIQUE:** Curved pointed blade, sharpened on both sides, with handle in green nephrite jade with relief carvings. Jade comes in two varieties: nephrite and jadeite. Few other precious stones have so rich a background in legends and magical traditions. These legends create an aura of eternal mystery and delicacy surrounding the everlasting stone.

Very good state of preservation, sheath missing.

**ORIGIN:** India. Khanjar daggers originate in Persian tradition, particularly in Oman. They were worn in the belt for everyday wear in the countryside, but only for ceremonies in the cities. Manufacturing these characteristic knives takes more than artisanal skill – it calls for artistry in the purest sense of the term. Like the Omanis, the Indians have always taken this craft very seriously. When a man wants to acquire a knife, he will not be satisfied by a vulgar generic model – instead, he reflects deeply on it, imagines it, dreams about it, draws it, and discusses the quality of the blade with the craftsman. No Khanjar has ever been ‘just a knife’. Rather, it is a powerful symbol of belonging to a particular society and, in some places, a part of a man’s self.

**DIMENSION:** Length: 38 cm.

**CULTURAL PASSPORT:** supplied with an export licence issued by the French Ministry of Culture, n° 158968.

**MUSEOLOGY:** A very similar example is on display at the Musée Guimet in Paris.

Police book registration N°: 196