

# GALERIE GOLCONDA

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CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **SPIKED AX BLADE LURISTAN (Circa 10<sup>th</sup> century BC)**

**MATERIAL AND TECHNIQUE:** Axe with metal sleeve and four spikes, in bronze with a brown and green patina on an oxide base, made with the lost wax method. Extremely thin neck, small points on the spikes and straight blade without any traces of sharpening as well as the absence of animals on the object, placing such work at the beginning of the period. Excellent state of preservation. Old patina.

**ORIGIN:** Luristan, a mountainous area to the west of Iran, saw during the 1<sup>st</sup> millennium BC a bronze culture called canonic, which started shortly before the Iron Age (BC 1150-1000).

These objects were traditionally made for burials. This Luristan object was probably made by nomads of Persian or Median origins.

**DATING:** around the 10<sup>th</sup> century BC, golden period for the bronzes of Luristan.

**DIMENSION:** Length 18 cm

**CULTURAL PASSPORT** issued by the French ministry of culture, n° 160678.

**MUSEOGRAPHY:** A similar object is presented in the collections of the Smithsonian Museum in Washington, Freer Gallery, ref. S1995.103. Many axes are also exhibited at the Musée Cernuschi in Paris

**BIBLIOGRAPHY:** *Les bronzes du Luristan, énigmes de l'Iran ancien III-Ier millénaire av. J.-C.*, Musée Cernuschi books; Paris, P. 94 à 99.

Published in the book "Collecting Masterpieces" Part One by Beryl Cavallini, page 34.

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